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# Carmel Pine Cone

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AUGUST 29, 1930

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## Carmel Turns Out Big Primary Vote

With 604 Carmelites out of a total registration of 884 going to three polls in the election Tuesday, 67 per cent of the eligible voters in the village cast their ballots for state and local officers. Of that number 302 voted for the return of Ray C. DeYoe, Carmel business man, to the state assembly, while 102 marked their ballots for the local man's chief adversary, Chris Jespersen of San Luis Obispo county.

Before complete returns from all Monterey and San Luis Obispo county precincts had been reported, the outlook for De Yoe's re-election looked doubtful. In addition to piling up a heavy vote in his own county, Jespersen made heavy inroads into the Monterey county vote.

At Point Lobos precinct, 126 voters supported DeYoe and 34 Jespersen.

In the state field, returns Wednesday afternoon indicated the defeat of Governor C. C. Young and the election of Mayor James Rolph, Jr. for the office of California's chief executive.

While Carmel voted heavily for its own resident, Carl Tarr, the race for the office of county sheriff swung heavily in favor of the incumbent, Carl Abbott. For Tarr Carmel voted 328 and for Abbott 197. Point Lobos gave the local man 65 and Abbott 61. Over the county, however, Julien Moreau was in second place with Tarr third.

Carmel, along with the rest of the county, lined up strongly behind Arthur M. Free in his bid for re-election to congress. His victory was virtually assured on the basis of incomplete returns.

Ray Baugh, candidate for justice of the peace, swelled his lead considerably by polling 312 votes in Carmel as against 123 for Pietrobono and 72 for Dougherty.

Carmel likewise gave heavy votes for Holm for tax collector and for Scott for district attorney. The former polled 402 Carmel votes as against 93 for Brinan, while Scott won 303 votes to Pollock's 184.

In the Point Lobos precinct Scott received 109 votes to Pollock's 46, and Holm received 126 to Brinan's 26.

The village voted heavily for C. C. Young for governor, giving him 306 votes compared with 126 for Rolph and 35 for Fitts. Lobos went 109 for Young, 43 for Rolph and 9 for Fitts.

In a number of contested offices Carmel cast the following vote: for Congress, Free, 273; Rittenhouse, 115. For justice, Baugh, 312; Dougherty, 72; Follett, 63; Pietrobono, 123. For tax collector, Holm, 402; Witherspoon, 19; Brinan, 93. For attorney general, U. S. Webb, 334; Ehrlick, 11; F. M. Smith, 25. For lieutenant governor, Carnahan, 184; Tubbs, 80; Merriam, 61; Kinsley, 47; Chamberlain, 31. Over the state, however, Tubbs took a lead over the other candidates, the incumbent Carnahan included.

### WILLETTE ALLEN AND ALLAN BIER TRIUMPH

By Thomas Vincent Cator

The last of this season's Wednesday Morning Recitals, which featured Willette Allen, danseuse, and Allan Bier, piaist, brought out an attendance which not only filled the Carmel Playhouse to capacity, but had people standing in the aisles, sitting in the aisles, and others sought in vain for admission at the last moment. And well, indeed, did these two artists deserve such an audience, for never has Carmel witnessed or heard a more supremely delightful recital than was this. "Wasn't it exquisite," was the phrase on everyone's tongue as the red velvet curtains were drawn after the final dance, and beautiful Willette Allen, with her arms full of dahlias and red roses, in a costume that made her look like the Princess Cinderella come to life, bowed graciously both to the audience and to her gifted collaborator, Allan Bier. It was a picture that will not soon be forgotten.

Allan Bier won his audience completely at the very start when he opened the program with the two Etudes in F minor, by Chopin. Only those who already knew his work were prepared for the subtle, refined and illusive something with which he infuses his Chopin. Those who have heard de Pachmann, and know that Mr. Bier is his pupil, will have the playing of that strange but wonderful wizard of the keyboard recalled to their minds. But Mr. Bier has something which is all his own. It is not easy to define, but it is there. And it sings and soothes and caresses with a voice of melting tenderness. His runs are like liquid pearl, and his chords seem like golden bells whose sound comes drifting over water. When Rendfern Mason said, "He muses over the keyboard," he spoke a big truth. And he has the power of mak-

(continued on page fifteen)

## SCHOOL BELLS CALL VACATION GIRLS AND BOYS

Next Tuesday morning marks the opening of a new year at Sunset grammar school. Registration of pupils and instruction both start at that time.

Otto W. Bardarson, principal, who recently returned from a visit to Iceland, expects that enrollment for the coming year will show quite a decided increase over the figure for the past year. Approximately 220 pupils were registered at Sunset school during the school year that closed early last summer.

Fourteen men and women, including Mr. Bardarson, will constitute the faculty. Among this group will be four new teachers —Alberta Riemen, Mrs. Julia Breinig, Milton Lanyon and Miss Mae Townsend. Teachers who served a year ago but are not returning are Miss Genevieve Swain, Miss Louise Arbogast, Mrs. Jettie Tuthill and Miss Caroline Wood.

Of the new teachers, Miss Riemen will take charge of the kindergarten. She is a graduate of the San Francisco State Teachers College. Mrs. Breinig comes from Monterey, where she has conducted her own private school. Milton Lanyon formerly lived in San Jose, and has had a year's teaching erperience in Bakersfield. Miss Townsend, who is starting her first work in teaching, is also from San Jose.

In addition to this group there is Mrs. Schrapps, who will take charge of the cafeteria.

The new year will mark the introduction of an orchestra class in the regular curriculum. With Miss Madeline Currey in charge of the work, it is planned to turn particularly to students in the lower grades for material, thus allowing several years of musical training before the boy or girl graduates.

More time will also be set aside for corrective work in physical education. The results of physical examinations are carefully checked at Sunset school and special training, designed to eliminate any defects that might be discovered, is planned.

Meanwhile it is planned to build an addition to the present shop building to form an art room. Quarters will be built below the art headquarters for the orchestra room. In case there should be an overflow of students, it is pointed out, the art headquarters could be utilized for class room purposes.

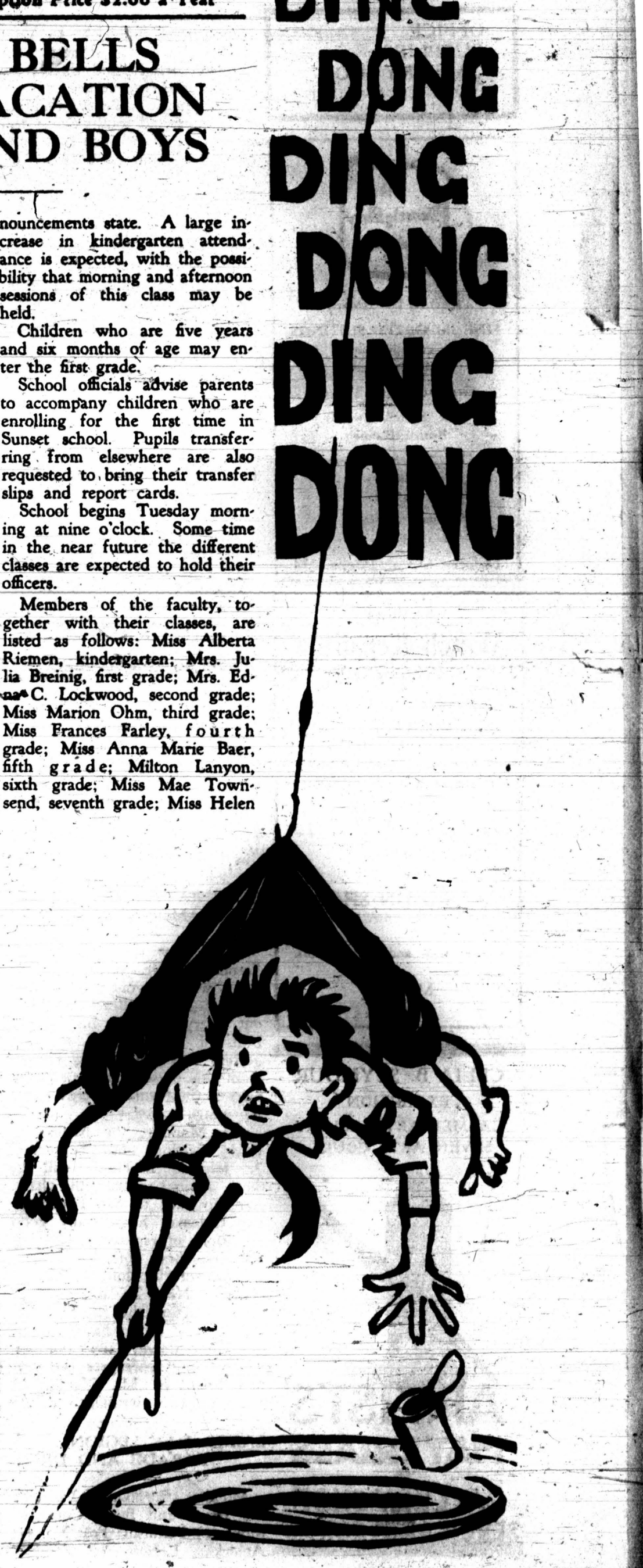
Children who are four years and six months old are eligible for kindergarten enrollment, announcements state. A large increase in kindergarten attendance is expected, with the possibility that morning and afternoon sessions of this class may be held.

Children who are five years and six months of age may enter the first grade.

School officials advise parents to accompany children who are enrolling for the first time in Sunset school. Pupils transferring from elsewhere are also requested to bring their transfer slips and report cards.

School begins Tuesday morning at nine o'clock. Some time in the near future the different classes are expected to hold their officers.

Members of the faculty, together with their classes, are listed as follows: Miss Alberta Riemen, kindergarten; Mrs. Julia Breinig, first grade; Mrs. Edna C. Lockwood, second grade; Miss Marion Ohm, third grade; Miss Frances Farley, fourth grade; Miss Anna Marie Baer, fifth grade; Milton Lanyon, sixth grade; Miss Mae Townsend, seventh grade; Miss Helen



Gridley, eighth grade; Ernest Calley, shop; Miss Madeline Currey, music; Miss Jean Wallace, physical education; Miss Elinor Smith, nature study; and Otto W. Bardarson, principal.

## BUILDING PROGRAM AT MONTEREY HIGH STARTS SHORTLY

Meeting last Saturday at the Monterey high school, trustees paved the way for early construction of improvements at the institution by calling for bids for the first unit of the expansion program.

That unit, part of the $220,000 bond issue voted recently by residents of the school districts, will represent an outlay of approximately $170,000, and will provide for construction of a new academic building, girls' athletic field, shop building and tennis courts.

Bids will be opened and contracts probably awarded Saturday, September 20, with actual building operations expected to begin immediately thereafter.

When the expansion program is concluded it will provide accomodations for 1100 to 1200 students. The 530 students now enrolled already find themselves handicapped for room.

The new academic building will be erected southwest of the present academic section. Built of concrete and designed in the Spanish style, the building will harmonize with the architectural design of the balance of the plant and will provide a library, nine classrooms and a study hall.

The new single-story shop building will adjoin the present small shop structure on the west. On the east will be a two-story addition, including four new class rooms. Locker and tool rooms will be located in a small addition on the north.

The girls' athletic field will be built immediately south of the present school buildings. It will measure 243 by 153 feet. The bids called Saturday will include construction of eight new tennis courts.

With C. J. Ryland of the architectural firm of Swartz and Ryland present, trustees had an opportunity to study preliminary plans for the new gymnasium and swimming pool. The gymnasium building will be 98 by 42 feet, adjoining the new swimming pool, which will measure 75 by 30. The gymnasium will accomodate 1100 spectators during sport contests.

Enrollment at the school was reported by Superintendent J. R. McKillop to be as follows: freshmen, 182; sophomores, 138; juniors, 116; seniors, 93; total 535 as compared with 476 at this time a year ago.

## GOLF BATTLE ON AMONG AMATEURS

In a few short days John Francis Neville, veteran of the links, will step out on the firm turf of Pebble Beach and call out every trick in his bag to beat off the pack of vengeful golfers that are out to remove from this present amateur champion of California the crown that he wears today.

On Monday, the battle will begin, lasting until September 7. Johnnie McHugh will be there, anxious to bring the championship back to San Francisco. Fay Coleman has equally good intentions of removing it to Los Angeles. And both Francis H. I. Brown of Honolulu and Harold Dale of New Zealand plan to carry it across the Pacific.

A host of others have entered this tournament, any one of which might corrugate the tanned brow of Mr. Neville in many grievous wrinkles.

## LABOR DAY LEGION PARADE AND DRILL

Monday afternoon at 2 o'clock the Drum and Bugle Corps of Monterey Peninsula Post No. 41, American Legion, will conduct a special program of exercises at Pacific Grove in celebration of Labor Day.

The line of march will be up Forest avenue past the High School to the corner of Beaumont street in Country Club Heights, then left one block to the new band stand where the program will be held beginning at 2 o'clock.

The Monterey County Holding company has placed its facilities at Country Club Heights at the disposal of the American Legion and is cooperating by providing seats and otherwise aiding in preparations to facilitate the public's enjoyment.

## ART EXHIBIT CLOSES

This is the last week of the Art association's exhibit at the Denny-Watrous Gallery. Artists are requested to call for their pictures Saturday afternoon before 5 P. M. There are still a few of the Auction pictures left and some can be bought as low as $5.00.

## FOOD SALE

The ladies of the Carmel Community Church are holding a food sale at Vining's Meat Market Saturday morning.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## OROZCO LITHOGRAPHS EXHIBITED

On Monday next the walls of the Denny-Watrous Gallery will be devoted to lithographs of Orozco, the Mexican painter. no one can afford to miss seeing the dynamic, powerful work of Orozco, whose name some believe will go down in history as the greatest Mexican painter of the period, and perhaps of many periods, and of many countries. With this exhibit will be shown portraits by Edward Weston of Orozco and of some of the other contemporary Mexican painters.

## GARDEN CLUB MEETS

The Garden Section of the Carmel Woman's club will meet at 10:30 Thursday morning September 4th at Miss Anne Grant's garden, Hatton Road, Hatton Fields. All garden lovers are welcome.

## HALLDIS STABELL IN GALLERY TUESDAY

On Tuesday evening, September 2, Halldis Stabell will give a talk on correct posture in the Denny-Watrous Gallery at eight thirty. This lecture is in response to many requests for another public talk on the nature of her work. It is free to all those interested.

The interest and enthusiasm in the Halldis Stabell courses in scientific-aesthetic physical education is amazing, and this second lecture is in response to many requests from the public to know more about her work.

## RUMMAGE SALE

There will be a rummage sale for the benefit of the Community Church September 15th. A generous donation is hoped for and anyone having articles to be called for please phone 149 or 92-J.

## FOOD SALE

The Dorcas Aid Society of the S. D. A. Church will hold a home-cooked food sale at Wild's Market next door to Leidig's Grocery on Labor Day, Monday, September 1st.

## NEWSY NOTES OF THE VILLAGE

Henry Cowell, who is the director-composer of the "Building of Bamba," gave an interesting talk on Russian drama and theatricals last Friday, to the dramatic and U. S. history classes at Monterey union high school.

* * *

Linne (the last syllable accented) Rolf Bardarson is the name of the recently acquired son of Principal Otto W. Bardarson and wife, born last Saturday night at the Monterey Hospital, under supervision of Dr. Hugh Dormody.

* * *

The Calvin C. Hogles were in town for election day, starting immediately after voting for their winter home in Mendocino county. The Hogle ranch is several miles from Albion, near the coast, and the Hogles will be there until spring.

* * *

The Harrison Memorial Library will be closed all day Monday, September 1, as it is Labor Day.

* * *

Mr. and Mrs. Frederick R. Cook have returned to their home on the Alameda in San Jose, from a several weeks' stay in their Carmel Highlands home "Gloriana." While here the Cooks presided over a series of house parties.

* * *

The Perry L. McDonald family of Carmel valley have leased their ranch for an indefinite period. They will make their future home in Santa Cruz where Mr. McDonald has purchased a dairy business. The Misses Beatrice and Lucy will attend the Moreland Academy in Watsonville.

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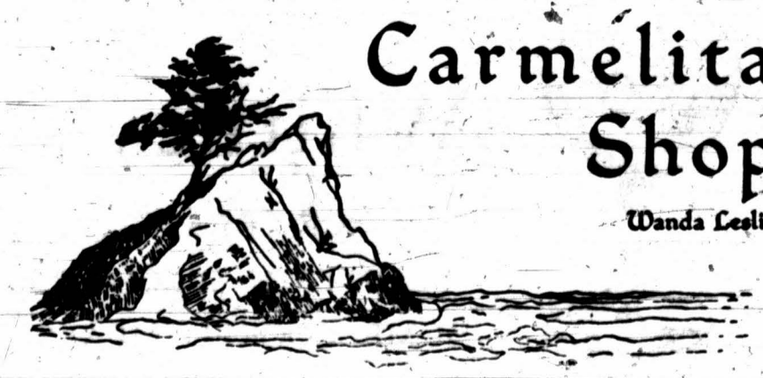

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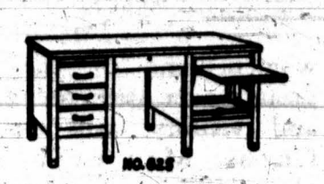

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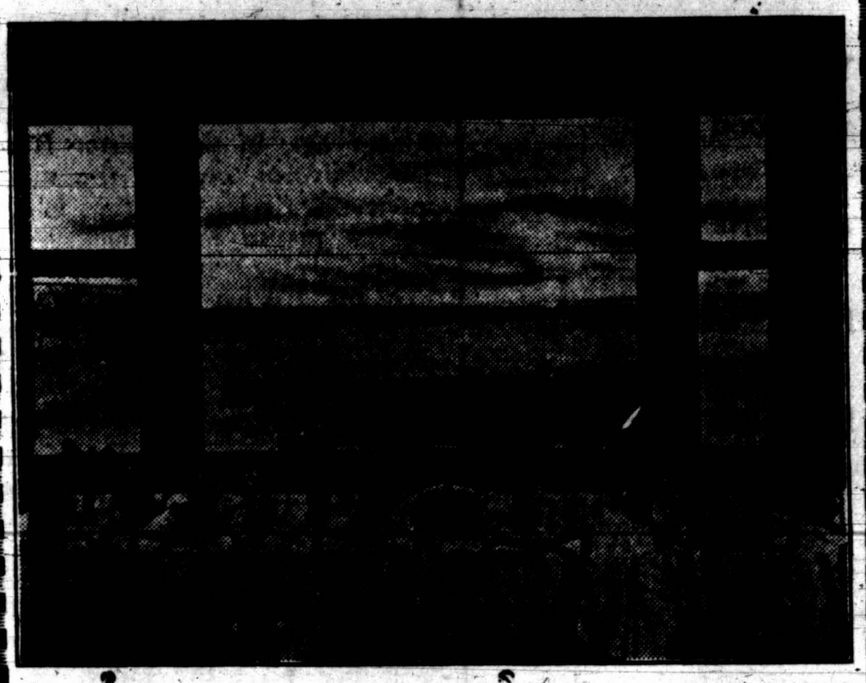

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OCEAN AND LINCOLN

# Gods of the Lightning A Startling Drama

"Gods of the Lightning" will open at Carmel Playhouse tonight, for a run of four nights. A cast of thirty men and three women, one of the strongest groups ever gathered in Carmel, and vicinity, will enact the famous Maxwell Anderson play. Visitors at rehearsals have sat spellbound through the courtroom scenes, notwithstanding absence of settings, costuming and accessories.

It was as "Macready," in the New York production, that Charles Bickford first achieved the wide acclaim that subsequently landed him in talking pictures, in which, notably in "Anna Christie" and "Dynamite," he has given genuinely fine performances. Morris Ankrum, who played "Spiker" in the New York production, succeeding Bickford when the play was taken on the road, makes of Macready a character no less fiery and gigantic than the Macready of Bickford. Ben Legere, whose penchant for Italian-American roles is well known, plays Capraro, gentle and smiling anarchist, with moving pathos and sincerity. Edward Kuster has, in the sinister Russian, Suvorin, one of the most interesting roles of the many he has played in Carmel.

This play of Anderson's, like his "What Price Glory," also written in collaboration, moves with a fine simplicity and directness. The humorous element is furnished by a number of wierd eccentrics, who, as in real life, haunt the fringe of the labor "movement." They are played by some well-known Carmelites, Fredrik Rummelle, Leo Ross, William Campbell, Albert Van Houtte, and others. Galt Bell plays the judge, Gordon Nelson the district attorney, "Tad" Richards the defense attorney. The role of Mrs. Lubin, perjured witness, taken directly from the record of the Sacco-Vanzetti trial, is played by Lila Eccles. The three last-named were members of the well-known Moroni Olsen company, while Galt Bell, who recently gave a notable performance in "The Seagull," is a professional actor of poise and finish. Rosalie, leading woman in "Gods of the Lightning," is played by Gloria Stuart, the very effective "Masha" of "The Sea-gull," The criminal, Heine, is played by Andre Johnstone. Many other well known names in the Peninsula's theatre world figure in the cast—Elliott Durham, Charles Merbert Pattee, Albert Horenstein, Leon Wilson, Jerry Felton, Robert Parrott, LaVerl Hamlin, Art Mason, John Haskell, Richard Bixler and others.

During the run of the play, the peak of the Playhouse summer season, tickets will be on sale from 2 to 5 at the kiosk opposite the post-office.

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## FOREST HILL SCHOOL ENTERTAINS FRIENDS

Specializing on individual attention, the Forest Hill school has become known all over the coast, and farther afield, for the wonderful results secured in the training of children. Limited to a total of twenty-five pupils, only ten of whom may be resident at the school, the most particular care is given each little one's studies and personality development.

Mrs. Minna Steel Harper, principal and owner of the school, has been its inspiration and directing mind since its beginning. With her are Miss Edith Braly, for the older pupils, and Miss Blanche Tolmie, for the smaller ones. The children range in ages from nursery school to high school.

Beautifully situated in the pine woods, overlooking the bay, the school building was designed for its purpose by Ralph Helm Johonnot, and is well suited to a semi out-door life, simple and wholesome. In this environment they are taught not only the ordinary grade subjects, but are given individual instruction in music, art, sewing, weaving, and the appreciation of originality of thought and expression. Stories are written by the children, pictures are drawn and colored by them. A high degree of culture is instilled, while at the same time they are prepared to enter creditably any school of good standing.

The fall term begins Tuesday next, September 2. On Monday afternoon from two till five o'clock, the Forest Hill school will hold open house for parents and friends.

## BAND CONCERT AGAIN ATTRACTS BIG CROWD

Several hundred people were in attendance Sunday at the second of the weekly series of band concerts at Country Club program consisted of numbers selected by the previous Sunday's audience, nearly every piece being received with enthusiasm, and was played by the Salinas Rodeo Band, under the leadership of Professor E. J. Anderson.

A surprise feature was the appearance of Mrs. Agnes Smith of Salinas in two solos, "It Happened in Monterey" and "Song Without Words." The clear, bell-like notes of her voice carried easily to the farthest limits of the crowd which would not let her resume her seat until she had responded twice with encores. Efforts are now being made to arrange for her appearance regularly each Sunday.

The Monterey County Holding company, sponsoring these concerts, expresses much gratification at the enthusiastic response of the public and cordially invites all the families on the peninsula and all visitors to enjoy these delightful musical treats which are to continue each Sunday from 2 to 4 o'clock until further notice.

Mr. C. M. Sayers, of the School of Woodcarving, was a visitor of the bay cities during the past week. At the request of out-of-town pupils, he has been arranging to teach woodcarving in these cities, definte arrangements having been made to begin classes in Berkeley and San Mateo the first week in September, and classes to follow in San Francisco and vicinity later.

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# DEL MONTE GALLERY HAS LONG HISTORY

By Josephine Mildred Blanch
(Director)

Apropos of the "golden jubilee" at Hotel Del Monte celebrating its fiftieth anniversary, the Del Monte Art gallery has assembled an unusually fine collection of paintings by its contributing members for the occasion. The exhibition will continue through the autumn months.

The collection includes latest and most representative work by Gottardo Piazzoni, Armin Hansen, William Ritschel, Arthur Hill Gilbert, Charlton Fortune, Hanson Puthoff, Ray Boynton, William Silva, Evelyn McCormick, James Fitzgerald, Mary Black, Percy Gray, Julian Greenwell, de Neale Morgan, Burton Boundy, Frank Tenny Johnson, Lester Boronda, Josef Raphael and other well known artists.

Although the art gallery at Del Monte was not established until 1907, almost thirty years after the opening of the hotel, ever since its beginning it has been a most appreciated and important feature of that hostelry. Thousands of visitors to California have had an introduction to the work of the most gifted painters of our state through the excellence of its exhibitions.

To cerate an art center in the midst of the natural beauty of Monterey peninsula and to turn the attention of the artists, both eastern and western, to it as an incomparable sketching ground, was the thought of Mr. A. D. Shepherd, at that time manager of the Pacific Improvement company holding vast properties on the Monterey peninsula. For this reason he originated the idea of establishing on the peninsula a gallery in which should be shown the current works of the California painters; this exhibition room to be located in the Del Monte hotel where visitors from all parts of the world might see the best of California's art.

Surrounded by its beautiful gardens, as the hotel is, no more appropriate place could be found. Together with a group of San Francisco artists, of which Charles Rollo Peters, Arthur Mathews, Eugen Neuhaus, William Keith, Xavier Martinez, Gottardo Piazzoni and Will Sparks were most active, and with the assistance of Mr. Charles Aitken, then editor of Sunset magazine, and Mr. James King Steele, secretary to Mr. Shepherd, a gallery was established and formally opened April 7, 1907.

The same generous policy having been maintained by the management succeeding Mr. Shepherd, Mr. S. F. B. Morse, manager of Del Monte hotel, the art gallery has continued with success up to the present time, and in the new Del Monte hotel a most attractive art gallery has been provided for the display of California art. That the California artists are generally appreciative of the gallery as an outlet for their work is shown by the contribution of the finest pictures to its exhibitions.

The charter membership of Del Monte art gallery included the following well known artists: William Keith, Thomas Hill, Charles Rollo Peters, Gottardo Piazzoni, Xavier Martinez, Charles Dickman, Francis McComas, Mary Curtis Richardson, John Gamble, Evelyn McCormick, G. Cadenasso, Maynard Dixon, Elmer Wachtel, Eugen Neuhaus, Isabel Hunter, de Neale Morgan, Sydney Yard, Lucia Mathews, C. Chapel Judson, Harry Fonda, Theodore Mores, Percy Gray, Maurice Del Mue, Maren Frolich, Emily Travis, Calthea Vivian, Alice Chittenden, Granville Redman, Jo Greenbaum, Bertha Stringer Lee, Mary Brady and Matteo Sandona.

Prominent artists from southern California have through the years given their best talent to the Del Monte art gallery. Conspicuous among these have been William Wendt, Hanson Puthoff, Benjamin Brown, Alsom Clark, Orrin White, Frank Tenny Johnson and Carl Oscar Borg.

A number of painters who, in more recent years have contributed and whose pictures have given great interest and brilliance to the exhibitions are: Armin Hansen, Charlton Fortune, Arthur Hill Gilbert, Clark Hobart, Rowena Meeks Abdy, Ferdinand Bergdorff, Jesef Raphael, Lester Boronda, Clayton Price, Jennie Vennestrom Cannon, Lucy Pierce, August Gay, Ada Champlin, Albert Barrows, Myron Oliver, Mary Black, Bruce Nelson, Isabel Percy West, Julian Greenwell, Edith Maguire and James Fitzgerald.

A group of well known eastern painters who for many years past have made their permanent home in the artist colony of Carmel, give their splendid support to the gallery. These are William Ritschel, William Watts, Jessie Armes Botke, Cornelius Botke and William Silva.

The Del Monte art gallery is unique in its character, for while under the patronage of private individuals, its exhibitions are controlled by a director and advisory board of artists. Its present advisory board is composed of the well known artists Gottadro Piazzoni, Armin Hansen, William Ritschel and Edgar Walter.

The policy of the art gallery has been broad and far-reaching. No new school of art has influenced its exhibitions but at all times have those artists been encouraged who possess talent and who reverence art as their profession and who concentrate their lives to it.

Miss Betty Waud, formerly of the Sunset School faculty and prominent in dramatic activities in Carmel, was a visitor here last week.


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## PIANO INADEQUATE FOR COWELL OPERA

By Thomas Vincent Cator

Henry Cowell's opera, "The Building of Bamba," has possibilities which were not realized in the production given at the Forest Theater last Saturday night. And one of the main reasons why the production failed in its mission at this time was because the piano is not capable of sustaining the action or the vocal score. Mr. Cowell thinks orchestrally, and one had the feeling of constant striving, striving for something that it was impossible to attain with so limited a medium.

The idea of this opera, or rather let us say "visualized oratorio," is highly imaginative. It deals with that Celtic Cosmogenesis which has to do with Lir and the Children of Lir—those who were first in the Divine Darkness, such as Manaunaum, the unuttered word and God of Movement, Bron, the God of White Light, Oma, God of Imagination and Bamba, Goddess of Hope, and for whom the Land of Hope is builded.

Of plot, there is only a thread. Each legendary episode is revealed in song, either solo or choral. This conforms to the belief, in Celtic Cosmogony, that these ancient Gods were all associated with Sound, and in the mystic imagination of the past the world was upsung into being. Rhythm was visualized by a chorus of women and girls who moved in unison, comforming to a simple pattern which gave expression to the music. In a like manner a Serpent was visualized. As a matter of fact, this serpent was more like a centipede. But it was effective, nevertheless.

In the end, when Bamba is finally completed, joy is expressed in dance. This scene was striking even as presented. It could be made far more so. There is too much of a sameness about the music here. Mr. Cowell would do well to go over this, and add to it with more changes of tempo, rhythm and varied thematic material.

But what the production needs most of anything is a great orchestra to lend color and hold the attention of the audience against the slow moving story. A dozen pianos, instead of one, should be used to give the percussive effects in such an orchestra. And these should be augmented by eight or ten tympani. There should be four or more harps, and with plenty of strings and wood-wind, there should be a great deal of brass, particularly French Horns, and we would suggest saxaphones used to sustain the harmony.

Mr. Cowell has adopted the Chinese custom, in dramatic productions, of having a character, termed The Chorus, come out and expound the story before it is actually played. In this instance it was the author, Mr. John O. Varian. We believe that if this were sung instead of spoken it would add greatly to the symmetry of the whole.

There was one exceedingly fine voice in the cast last Saturday—that of Thomas Glynn, a bass-baritone, who took the part of Bron and also of Oma. And his solo of Bron was a fine piece of writing.

There were some fine moments in the piano music, and some very good chorales. But the accompaniments and piano passages in general, even with all the sonorities that the composer brought out, seemed weak and out of proportion to the bigness of the theme. An orchestra is the solution of the problem.

## GAS STATION CASE HITS OBSTACLE

With their demurrer sustained, "with leave to amend," when the Carmel Highlands service station case came into the Monterey county superior court in Salinas last Monday afternoon, Stoyan and Karoline Skhutoff were free to resume construction of their service station on the county road at the Highlands.

When the Skhutoffs began construction recently, a score of Highlands residents immediately went into court, winning a temporary restraining order.

The demurrer was injected into the suit by J. A. Bardin, Salinas attorney representing the Skhutoffs. Judge Henry F. Jorgensen sustained it at a hearing Monday, thereby setting aside the restraining order and allowing the defendants to resume the interrupted construction.

Whether such construction would be undertaken was a question, inasmuch as Highlands residents plan to go through with the trial. Should the case ultimately go against the Skhutoffs, they would then lose their investment in constructing the station.

The action was originally taken when the Highlands residents, represented by Wyckoff and Gardner of Watsonville and Thomsen and Lenahan of Monterey, asked for an injunction on the grounds that the station would mar scenic beauty, would decrease property values, would violate wishes of Highlands residents and would create a health, fire and traffic hazard.

## MRS. W. L .SCOFIELD DIES

The funeral of Mrs. William Launce Scofield was held in Palo Alto Friday, August 22, from the family residence on University avenue. Mrs. Scofield, the former Gladys Marie Mattingly, was a graduate of Stanford, class of 1910, and had many friends and associations on the Monterey peninsula, where she had made her home for several years. She is survived by her husband, two children, five sisters and two brothers. Death was due to pneumonia.

Mrs. Helen Wilson has taken the Masten studio cottage in Hatton Fields, and will be in Carmel for several weeks. She has with her, Mrs. Loretta Deveridge of Hollywood. Miss Helen Wilson is also with her mother.

* * *

They now charge fifty cents admission to see the spot where Von Stroheim made "Foolish Wives." "We're making more than Universal did," the owner says.


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CARMEL-BY-THE-SEA

# Author Raine Tells Recipe for Writing

By Herbert Cerwin

William McLeod Raine who today has more than forty novels to his credit and countless short stories, began to write because he was unable to do anything else. In a moment of desperation when he was ill and short of money, he wrote a short story. He has been at it ever since.

Life to Bill Raine is just one shooting after another. He has killed so many villains and rescued so many pretty maidens that he has actually lost count. From the moment in 1898 when his first story sold, he has been writing stories in which action predominates. The opening of his first story, he disclosed today, deals with a villain who in the first paragraph was cleaning the blood from his sword!

And then the irony of it all. Bill for years had heard what a quiet place Carmel was to live in. It would soothe his nerves to lie on the beach and think up new plots, his wife told him. So Bill two months ago came to Carmel and sought seclusion in a house at Hatton Fields. He has just finished writing a novel in which the hero escapes with his life by a hair's breath and the villain dies a thousand deaths —all done in quiet, peaceful Carmel.

The public, according to Raine, wants action. It's part of their psychological make-up that they must have some avenue of release for their routine lives.

This is the same reason, he says, for the present popularity of detective novels. It takes the reader away from the narrow sphere in which he lives and transports him in the midst of an exciting and deep mystery.

Readers, according to the analysis made by Raine, like to place themselves in the place of the hero. They would like to see themselves battling with dangerous villains, overpowering them, and finally succeeding in the rescue for the girl they love.

While Raine is widely known for his action stories, he does not string his novels in a haphazard fashion. Some of his work is significant for its literary value. He has written adventure stories so long that his name is synonymous with action. When he writes a novel on another theme, he is forced to use a pen name. Raine claims that it would not be fair to allow people to buy the book under the impression that they were getting an adventure story only to find something else.

Novel writing, he says, is a hard grind. "It's physical labor, as tiresome as digging ditches in the street," Raine points ont. "Any man who writes a novel should be respected, no so much for the literary value of it, but for the physical labor involved in producing it."

Two novels a year and a dozen short stories is his average production. He considers himself a slow writer, sometimes taking from five to seven months in completing a novel. He is particular in the selection of names for characters. He claims that names fit persons. Unless care is taken in choosing names the entire effect of a story might be disastrous.

In his latest novel to be published this fall, Raine was stumped for a suitable name for his villain who was an Italian. He tramped through Italian districts in Monterey and in San Francisco but was unsuccessful, Finally he picked up the telephone book. His attention was immediately attracted by a certain name. It was "Iannicitto." Thus, his villain was christened.

While not everyone can succeed in the field of authorship, perseverance, in his opinion, is the most important lesson.

"Write plenty," he advises, "do a couple of novels. Throw them away. Write some more. In the end you might become what the public cares to call an 'author.'"

## CHINESE ART SHOWN AT STANFORD GALLERY

An exhibition of Chinese scroll and fan paintings will open at the Stanford Art Gallery, Sunday, August 17, and continue until the 31st.

These pictures are painted by Mrs. Y. M. Liang whose artist name is Lien-Su. Her son, Liang Chih-Chang, who is a Stanford student has lent the collection for exhibition at the art gallery. Mrs. Liang is teaching this art in Pekin, China. She belongs to the school of painting called the Kung-Pi (the Labored Pen) which works in very fine strokes and pays more attention to coloring and realism in contrast to the rather brief and strong lines of the "Free Drawing" school.

## STRAUSS BIDS ADIEU TO SAN FRANCISCO

Lawrence Strauss is leaving San Francisco to make his home is New York. He is forced to recognize the fact that for a first class vocalist, outside of teaching and church work, there is no livelihood in California. If this were Germany it would be otherwise for there every considerable city has its opera, subsidized by the people out of the taxes. We shall come to that in time, no doubt; but meanwhile our best artists have to go to New York, to Chicago or to Europe.

The farewell recital was at the home of Mrs. Harry Hill, 2151 Broadway, on Wednesday afternoon. Miss Elizabeth Alexander was at the piano.


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MRS. LEWIS JOSSELYN, *department of French*
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# EDITORIAL

## THE ELECTION RETURNS

At this writing—and we are in the afternoon of Wednesday—it looks as though California had turned wet, and that Genial Jim Rolph of San Francisco would be our next governor. Sadder to some of us, because nearer home, the evidences are that Ray C. DeYoe has been defeated for the assembly nomination by Chris Jespersen of San Luis Obispo.

Not that the latter was Carmel's fault, nor the peninsula's fault, no, nor the Fifth Supervisorial district's fault at all. In his home district Ray DeYoe came through with a fine majority, which he may put down as an expression of his neighbors' belief in him. San Luis Obispo county, however, not knowing Ray so well—or, perhaps, knowing Jespersen, and liking him—had a pretty solid bunch of votes all crossed the same way. And the southern end of Monterey county impinges on San Luis, and caught the contagion. And Salinas had a brick in its mitten for this side of the county, we judge by the returns.

For sheriff, Carl Abbott may have to fight it out in November with Julian Moreau, although Abbott's lead is considerable. Russell Scott, it would seem, will win for district attorney at the primary, as will George W. Holm for tax collector. These three were the only county offices in which there was a contest.

Ray Baugh, for justice of the peace of Monterey township, has a lead over his nearest opponent, J. P. Daugherty, but as it was a four cornered fight, it will be necessary probably to battle again in November before final decision is made.

If Rolph wins the Republican nomination for governor, as seems likely now, he will undoubtedly have Senator Tubbs of San Francisco as his running mate, for lieutenant governor. Otherwise, state officers will not be disturbed. The big cities turned out enormous votes for the wet ticket.

## SCHOOL REOPENS

At nine o'clock Tuesday morning next, when the last bell ceases ringing, Sunset School opens the fall term, and the beginning of another school year. With Otto W. Bardarson again its principal, and a staff of thirteen instructors, it will take care of the elementary education of Carmel's youth.

Nowhere else has there been greater advance made in Carmel's betterment than in its school, and today, both in housing and scholastic standards, we may well be proud of the institution. The advantages are outstanding, for the first question of the prospective home buyer, if he has children, is as to school conditions. There need be no hesitancy now in answering.

## DEAR, LITTLE CARMEL!

It is the time of the annual migration of the visitor in Carmel. With schools reopening everywhere, papa, mamma and the little ones start packing their trunks for the flight back home, and the resumption of scholastic and family affairs. Soon we will find our streets tenanted by the 2248 inhabitants that the census gives us for regular population, and we will be able to recognize faces that we pass.

And Carmel welcomes the scattering of its summer people, the fall revival of home life. Even our business concerns, adjusted to the ebb and flow of the months, are glad to find the hectic days of tourist trade changing into the steady business of normalcy. We are none of us here for money alone. Quiet, and its comforts, are worth a lot.

Each year the contrast between the summer trade and that of the rest of the year grows less. Many of our residents have learned that the time for a vacation elsewhere is while elsewhere vacations here. They will be coming back now that the out-of-town crowd has thinned down. Rented houses will be occupied by their owners. Cars with local numbers will fill the parking places. The dust of the streets will be our own dust—and much better to breathe.

We welcome back little, old Carmel, 2248 "souls with but a single thought," and that of happiness and comfort. We take up again our duty of smiling and bowing to the passer-by, knowing he is one of us, not a stranger from afar. We are glad to be small again, unhurried and not crowded; glad to be Carmel.

## THE COUNTY FAIR

The problem of the part Carmel can take in making a county fair a successful one is serious. When the question was asked us of our participation in the State Fair with the Monterey county exhibit, we were stumped. We wanted to give Fred McCargar, who has the exhibit in charge, some helpful ideas, but they just wouldn't come. Now Carmel is expected to assist in the Monterey County Fair to be held on the Del Monte grounds in October, and we want to know how.

We have recollections of county fairs that were held in the days of our youth; more recent memories of the tri-county fair at Fresno, where for three nights the writer directed an historical pageant, more a matter of fireworks than of history. Even making the pageant spectacular, it did not seem to fit with the racing, the agricultural exhibits and the crowd in attendance. It was entirely out of key. And October isn't the right time of the year for pageantry and open-air shows, even if one could be built that would be in tune with the fair.

But Carmel wants to help. It has no desire to remain aloof from its neighboring towns in a matter of the county's general interest. We have no fat steers, or prize pigs; not even an overgrown pumpkin. We have nothing to exhibit except the work of our artists, which, of course, will be offered, but will go only a little way in making a county fair a success. Ideas—and this town should be strong with ideas—are needed so that Carmel may not be a zero in the days of the big show.

The Pine Cone offers its columns as a clearing house for suggestions. What can Carmel do to help make the Monterey County Fair a success? Send your ideas to us, and let us find a way to make this village a helpful part of the great project.

## FROM SERRA'S BIRTHPLACE

Yesterday was celebrated the 146th anniversary of the death of Father Junipero Serra, beside the sarcophagus where rest his bones at Carmel Mission. From far-away Majorca, on the little island of his birth, published in quaint English in El Dia, the local newspaper, comes a plea


# Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Estaolished February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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Printed by the Carmel Press


### THE PROCESSION

Even now they walk in silenced groups,
Though the heart lags, the dull head droops;
They stalk across each ragged day—
With hope all gone, all torn away,
Like the wind's hand on pointed clouds,
Sweeping them off in grayish crowds
And smearing monotony over their eyes
With the heavy rain and the faded skies.
O we who are young and fair and free!
When we come marching, how shall it be?
Will we meet the strange road's sudden turning
With grave eyes lit and the proud cheeks burning?

—Marion Klein

### WITH THE WILD GEESE

With the wild geese
Flying high of autumn nights
Up from the sedge into wide spaces,
Wheeling through trackless wastes
To far-off places,
The pent-up spirit rises and goes forth—
Challenged, unsated.

Like distant sentinels
Remote and eerie,
Scouting vast chartless hinterlands
To find dim Arcady
Your lonely cries float back to me,
Compelling, dreary;
And that strange, lonely pang that stabs my heart
Brings lost worlds near me.

—Alice Hensen Ernst
in Troubadour

### CHANGE

Mountains bald and bare
In the noonday glare
Are heaps of purple velvet
When the day is done.

Mountains grim and bold
In the moonlight cold
Are iridescent silver
With the morning sun.

—Helen Miller Lehman
in Westward

### SEA SHELLS

O Sea Shell sing me a song of the sea,
Sing of ships and sails and barges;
O Sea Shell sing me a song of the sea,
Sing of scents and sounds and largess;
Sing far and low where the salt winds blow
And tell of the things the oceans know;
Where great cloud-ships go sailing by—
Sing clear and high of a midnight sky
O Sea Shell sing for I love the sea!

O Sea Shell sing me a song of the sea,
Sing of gulls and dunes and ledges;
O Sea Shell sing me a song of the sea,
Sing of love of the ocean's edges;
Sing o'er and o'er of the wild sea roar
In raging storms when rain clouds pour;
Sing low and clear for the harbor near
For the sailor home to love and cheer
O Sea Shell sing for I love the sea!

—Annice Calland
in The Measure

to us in California, signed by Don Miguel Ramis, head of a committee which is working to restore the birthplace of the Padre. It reads:

The Commite who have been working so hard to preserve the birthplace of Junipero Serra wish to present a question to their friends in California. The man who bought the site destroyed the cottage and erected a store front two stores high. Later when the Committe acquired the ground their architect stated it was possible to reproduce the original cottage.

This they had hoped to do but now some of the natives think the store should be left and a tablet placed to indicate the spot where Junipero Serra was born. This wall does not in any way mirror the time nor the condition of the village when Fray Serra was born.

For the truth and reality of the former scene the one story cottage with its tiled roof beautifully and picturesquely represents the early times of Serra.

Will California friends express their opinion?

The restored cottage would be used as a museum for the relics relating to the life of Serra.

Answers to the question may be addressed to

Don Miguel Ramis,
Petra.—Mallorca.
Islas Baleares.

Quite evidently, answers to the Don's question might be expressed in remittances of money to help the restoration, and it would be a wonderful way for Carmel to show its feeling of respect and honor for the pioneer builder of California, whose home for so many years was here. Our nation is honoring him with a bust sculped by Ferettore Cadorin, placed in a niche of the Hall of Fame, as the greatest of Californians. Anyone desiring to aid Don Miguel Ramis' efforts in Majorca may leave his contribution at the Pine Cone office, and it will be forwarded by us.

# People Talked About

Jessie Short Jackson was in town a few days this week. She came for the annual meeting of the Carmel Art Association, of which she is a charter member. Living now in Berkeley, where she is prominent as an artist, she retains her deep interest in the affairs of Carmel, where as Jessie Short, she was one of the first of the artist pioneers.

One of her water colors, "Fishermen's Path," has hung in the lobby of La Playa hotel for many years. Now it is the property of the hotel, for the management took occasion of her visit here to purchase it. It is an interesting painting in more ways than one, for it shows one of the early trails through the woods, a bit of the azure bay in the back-ground; and that trail has gone with the town's growth.

* * *

Charles Cooper, pianist, spending his summer in Carmel, will play at the Greek Theater of the University of California in Berkeley next Sunday afternoon, the attraction for the weekly half-hour of music given there. Cooper, formerly a Californian, but for many years in the east, is being welcomed back in a notable way. He is accorded the highest praise by musical critics as one of the outstanding pianists of the day.

* * *

There were some in the audience at the Forest Theater last Saturday night who remembered back seventeen years to a night in August, when under the same stars and the same pines, they sat and listened to music that was stranger, more startlingly original than the strains of "The Building of Bamba." At the piano that night of the long ago, a slim lad of some fourteen years of age, played the musical setting he had composed for Takeshi Kanno's "Creation Dawn."

It was Henry Cowell's first appearance upon any stage, I believe. He was visiting Carmel, the guest of Mrs. Weblen, and a number of local musicians had taken an interest in his playing. When I made a dramatic setting for the reading of Kanno's poem, and planned to give it at the Forest Theater, he was suggested to write and play the music for it.

Strangely wierd and macabre was this performance of the Japanese poet's drama, with himself its principal character, garbed in native robes; his wife, Gertrude Boyle, the sculptress, making graceful pictures by her posturing; with groups of dancers seen behind half-screening trees; with a Japanese flutist a picturesque and lonesome figure, fluting his way through the woods; intoning choruses of chanters hidden from view; and over all, the music of a piano played in a manner so new, so ultra modern, that it seemed another instrument.

Henry Cowell fitted well in the picture that night of August, 1913. Perhaps he was not Japanese. Perhaps he was Irish, just as he has been always since. More likely he is universal, and so his music serves with any setting. Those who heard him, and were able to understand, gave praise to his work, and prophesied the future which has been his.

* * *

Speaking before the Kiwanians of Salinas recently, Oscar P. Silliman, noted ornothologist, stated that there was a greater variety of birds in Monterey county than in any other part of the United States. In his own collection he has 361 varieties, nor is his collection complete.

Birds that frequent the tropics and the arctics mingle here. There are four zones of bird life in California, said Silliman, and all exist in Monterey county—birds of the desert up to birds of the cold mountain altitudes. And it is an "upside down" condition, with birds normally found in the dark redwood canyons along the coast, taking to the mountain tops, and vice versa.

* * *

Mrs. Flora M. Geldert has built a bird pool, a strikingly beautiful rockery, designed and constructed by Charles A. Warfield. In the short time since the water was turned into it, she has identified sixteen varieties of birds making use of her little pond. Her list gives the Sorty phoebe, white crown sparrow, golden crown sparrow and the song sparrow, two varieties of bush tit, chicadees, wood pigeons, flicker, rock wren, jays, Anthony towhee, sickle-bill thrush, hummingbird, goldfinch, and hermit thrush.

* * *

Through efforts of the California Fish and Game Commission, more birds of new varieties are promised to the state. A late bulletin from the commission says that Hungarian partridges have shown such an aptitude for California climate and feeding conditions that 600 birds have been purchased in Czechoslovakia. The birds will arrive in New York harbor this coming November and will be rushed immediately to this coast.

The partridges will be given a chance to rest in the large pens at the Yountville game farm before being liberated. With the aid of sportsmen the birds will be planted in sections particularly suited to their kind.

These birds are slightly larger in size than our own California mountain quail. They are exceedingly fast on their feet, are extremely wild and, according to sportsmen, are second to our state quail from a game standpoint. It will be the third planting of partridges in the past few years. Before liberation in this state, the birds were studied thoroughly by the Division as to their habits and food requirements. When it was learned that Hungarian partridges fed almost solely on insect life and created little or no crop damage, the Division consented to their introduction.

According to authorities. it is almost impossible to raise these wild-natured birds in captivity. If properly introduced into selected territory the birds readily adapt themselves to their new conditions. They multiply very fast if given half a chance.

* * *

Quail sanctuaries are another conservation plan of the state commission, and their bulletins promise five hundred such safety places for the beautiful game bird before the end of the year.

The sanctuary idea as a means of replenishing the supply of our state game bird is being developed through the cooperation of ranchers, sportsmen and the Division of Fish and Game. That this method of conserving quail is successful is an assured fact because several ranchers have maintained small quail sanctuaries on their properties for years and have furnished much important information to the Division.

This work is being developed entirely through voluntary efforts. Volunteer deputies communicate with the various ranchers in the state and get their consent to post certain acreage and prohibit hunting. Surrounding these quail refuges are thousands af acres of hunting land and only the birds that wander out of the protected areas become legitimate game for the nimrods.

Scientific research by experts of the Division of Fish and Game shows that quail multiply readily under protection. Given a suitable section of land where nesting can be carried on unmolested, and with food and water available, the possibilities of extermination are remote for the California quail. On the other hand, without some refuge form of protection our quail will soon become "a thing of the past," according to scientists.

* * *

Because of his interest in the animated surroundings of Carmel, particularly its night life, Louis S. Slevin is now a life members of the California Academy of Sciences. This high honor came to him by election recently, after many significant contributions of scientific value to that institution.

His most recent donation was a collection of thirty thousand moths found largely on the peninsula, a good proportion of them under the light on his own porch in Carmel. The contribution is a result of more than twenty years' painstaking labor, the time required for collecting and assembling the moths.

A letter from the academy to Mr. Slevin reads: "At last I have gotten out the list of Noctuidae taken by you at Carmel as represented by California material, will see there are 114 species in this list, some of which are interesting forms. I find there are 527 species of Noctuidae in the academy collection, that are represented by Califrnia material, so you can see that you have taken a very fair percentage of those we have from California. Some day I hope we can get our other families of Macrolepidoptera in order and I will then let you know what you have sent us in those groups. There will be more from the Geometridae proportionately than the Noctuidae as that family is better represented in your neighborhood."

* * *

"Carmel Close-Ups," a column by Homer Croy in Rob Wagner's Script, has this to say of Carmel:

The cottage where Sister Aimee lived when she was interested in radio is now pointed out to tourists.

* * *

Robinson Jeffers, the poet who sings so divinely of battle and lust and surging mobs, is a recluse, creeping down town only when he needs a hair-cut. His house has three "Not at Home" signs on it.

* * *

William McLeod Raine, who has written thirty-eight books dealing with the West, and who is stepping on Zane Grey's heels for sales, was born in England and had never seen a steer on the hoof until his voice had changed.

* * *

Perry Newberry, part owner of the Weekly Pine Cone, was business manager of The Clack Book, a chipmunk magazine of the Gay 90's, at the same time that Rob Wagner was its art editor. Later he went into politics. "I considered it a step up," he says simply.

* * *

Hal Garrott, one of the keenest business men in Carmel, and who stands a trifle over six feet and weighs 190 on the bathroom scales, writes fairy stories for children.

* * *

Ford Sterling came here and spent the week-end—and decided to build a house in San Simeon, eighty miles away! He was accompanied by Aloyse Rieth and his camera.

* * *

The Mayor of Carmel is a poet, but is respected by all.

* * *

Harry Leon Wilson will go for three months at a time without writing a line. "I simply will not allow it to interfere with my golf," he says.

### Richard Buhlig Again

**By Hal Garrott**

Decidedly Richard Buhlig has a following in Carmel. His recital in the Denny-Watrous Gallery Tuesday was well attended and enthusiastically applauded. In my humble opinion (which of course is worthless) Mr. Buhlig is a Schubert player, and the audience's reception of this part of his program bears out this opinion. A little of the G flat major Impromptu feeling would have worked wonders in the Beethoven C minor Variations, which were played briskly enough but were lacking in delicacy and charm—barring one lovely chord passage in the bass.

The Mozart Fantasy in C minor was poetically played from a tonal standpoint, but its rhythmical pattern was interrupted here and there by what seemed an unaccountable change in time. I wonder if the abrupt changes in the new music cause modern pianists to break up the long drawn out moods of the classic numbers. Perhaps the old, old numbers bore them, and to keep awake they must jazz a measure now and then!

Mr. Buhlig showed top form in Frescobaldi's Aria with Variations. The reading, seemingly simple, was most deft, finished and satisfying. The pianist figuratively struck a high note too in the Bach Sixth French Suite in E major. For a while I could have believed it was the playing of Harold Samuel, greatest of all Bach players (except Gieseking).

Richard Buhlig is a delightful lecturer, and his impromptu remarks on the music of Schubert's day and the Viennese Waltz were most charming, and added to the enjoyment of the group of dances. With the exception of the Blue Danube which was flung off somewhat in the ultra-modern manner, the latter section of the program, all Schubert, left nothing to be desired. The Impromptu opus 90 No. 2 brought the program to a brilliant conclusion.

# STATION KRML *The Voice Of Carmel* Pine Cone Building

By Winsor Josselyn

### Carmel Cycle Club

A true Carmelite needs no second urging to climb into costume and rush on stage. He will even go over the hill and act if the show offers interesting inducements—yes, even to Del Monte. So when the Roaring Eighties party at Del Monte beckoned last week, all the available acting talent couldn't get there fast enough.

Bicycles were the basis of lure. Even a six place one (the biggest ever seen in these parts) which took a man to steer and even then refused to mind its guiding influence. Two tandems and one high bike completed the rolling stock, and many a rider still feels the effects of those narrow, hard saddles.

Naturally, the Carmel Cycle Club was there in force, and its members performed in a manner most creditable to club traditions. When they got aboard that six-bike and swung into strong, rhythmic pumping on the pedals, the onlookers burst out with cheers. The club replied with zestful singing of its Cycling Song and went gaily down the tree-shaded road and away for the circuit of the Seventeen Mile Drive. In the evening the Club graciously consented to make a personal appearance in the Garden Room at the hotel, and never was the singing of Daisy Bell better rendered by the pride of Carmel's society.

One marring incident during the day led to grave doubts for a while as to whether the Club could appear. Mr. Ted Reed, an associate member of the Club, was doing admirable work on the high bicycle, racing here and there across the lawns, when a little child dashed directly into his path. The innocent one stopped spellbound by the onrushing vehicle and daring rider. Mr. Reed let out a bellow which served to paralyze the little one the more. Without a second's hesitation, Mr. Reed flung his weight to the side and fell, bike and all, from the full height of six feet. He hit so hard that he bounced a good foot up in the air, then lay still. When physicians examined him he was found to be none the worse for the trying ordeal, although three ministers who were standing near remarked that his language upon regaining consciousness showed a grave mind involvement.

The club hereby notifies its members that the usual Sunday ride will take place at ten in the morning, and don't forget your toeclips and ammonia guns.

* * *

### Those Parties

A number of years ago we used to have noble costume parties. Seems as though the ones nowadays demand tuxedoes and slick hair in place of the really splendid costumes of the other days.

Some time a historian will chronicle those events, giving in a privately printed and circulated pamphlet the names and details of, for instance, the Prehistoric, the Advertising, the Circus. Then the people who were present can refresh memories and perhaps add yet more luster to the glories of the past. Town was smaller and more compact in its social grouping; nearly everybody came to those affairs, and of course everybody knew everybody else and the party started off with a bang from the first minute.

It was at the Prehistoric that Jack Williamson arrived breathless and covered with a wooly rug, pursued by a flock of dogs. Over his shoulder was a mammoth prehistoric club, and upon being asked why he hadn't used it he exclaimed that he was so busy running, he didn't even remember it. Or the Advertising, where a couple of lads came as underwear ads and stopped the party. Or the Circus where the Powerful Katrinka in the sideshow broke a log of wood and sent splinters flying into the Wild Man's eye, upon which the latter gave a sterling performance of what a wild man really could do when in the mood to be wild.

They had their time and place, those parties. Maybe the crowd will have others. We want to be there if they do.

* * *

### It's New To Us

The story about the doctor treating a man for yellow jaundice and six months later finding out that he was an Eskimo. And the one about the woman whose husband was missing for several weeks and she finally heard from the police about a body that had been found in the bay; the cops asked what identification she could furnish in case it was her husband they had found. "He's a little bit deaf," replied the woman.

Both of which we like.

* * *

Station KRML now going back to sleep until next week at this hour when it will have a special feature program with the latest parodies on popular songs, as well as an analysis of the election returns of Tuesday by Colonel Archibald Jitters himself.

## JACK CALVINS BACK FROM PUGET SOUND

Jack and Sascha Calvin arrived back at their home in Carmel last week from a month's trip to Puget Sound and British Columbia, where they went with Edward Ricketts of the Pacific Biological Laboratories in Monterey to collect specimens and material for a marine handbook which Calvin and Ricketts are working on together. While in the north they were the guests of C. M. Ponsin on a yachting trip in and around Pender Harbor, British Columbia.

Miss Xania Kashevaroff, sister of Mrs. Calvin, spent the summer at her home in Juneau and accompanied the Calvins back to Carmel. She has enrolled in Monterey High School for her senior year.

Miss Ruth Pudan is visiting friends in Carmel, where formerly she made her home. Miss Pudan was a student of Sunset School, and active in social affairs here.

* * *

Orrick Johns, who also is a poet, made a mahogany crutch and sold it to Lawrence Stallings for $250.

* * *

Mrs. Marion B. Todd of Carmel was registered at the Mark Hopkins hotel in San Francisco last week.


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# CARMEL'S BEGINNINGS *by* Elizabeth Ingels

II

Carmel, where according to metropolitan dailies, men never cut their hair, is situated in that part of California where the custom of short hair for men originated. When the short hair habit became widespread, it was no longer necessary for the originators of the scheme to remain shorn. That Carmel, since the early days of its founding, has been "different" enough to influence other communities, is generally accepted. Here is the proof.

Juan Bautista Alvarado, who was later governor of California, lit the match that started the hair-cutting revolution in 1820. Born in Monterey, or near there, he grew up in a cosmopolitan atmosphere that demanded a bright wit and a quick tongue. Anxious to keep in step with the fast-changing times, he adopted the customs and manners of visitors to the port of Monterey. Up to 1820, when young Juan was eleven, it had been the custom of both men and boys to wear hair flowing over the shoulders and far down the back, and Juan was dressed and combed in the prevailing style.

One day a soldier with cropped hair who had just arrived from Mexico remarked to the lad that such long hair must be very troublesome and was, at any rate, very useless to a man. Thinking it over, Juan decided that he must be an endless care to his mother, and that hair was an annoyance to himself, so asked the soldier to shear him. The locks came off, the change was agreeable to Juanito, and not a bit so to his mother. It was some time before she allowed Juanito to appear in polite society. But the lad was persistent, and short hair, by degrees, won through the country until there were no long-haired lads left. So it was in Carmel's environs where originated short hair.

The peninsula was also first in another phase of development. According to history, the first printing presses were brought up from Mexico about the year 1834, or in Figueroa's time. During that year, an invitation to a ball, in honor of the directors of colonization, was issued at Monterey, and it is the first document of any sort to be printed in the state. From that time forward, many official documents appeared in print. In 1839 there was a government printing office at Sonoma, which was moved to Monterey in 1842. From this first invitation to the ball are descended our local examples of journalism.

It was not long after the advent of the printing press that Richard Henry Dana, Jr., visited the peninsula and made interesting observations of the people for his book, "Two Years Before the Mast." He remarked that the Californians were an "idle, shiftless people," who could make nothing for themselves. "The country abounds in grapes, yet they buy bad wines made in Boston and brought round by us, at an immense price, and retail it among themselves at a real (12½ cents) by the small wine-glass. Their hides, too, which they value at two dollars in money, they give for something which costs seventy-five cents in Boston; and buy shoes (like as not, made by their own hides, and which have been carried twice around the Horn) at three or four dollars and 'chicken skin' boots at fifteen dollars apiece."

In his observations of the dress and manners of the people Dana says that "the fondness for dress among women is amazing, and is often the ruin of many of them."

And then again, "Monterey is decidedly the pleasantest and most civilized-looking place in California" . . . "Nothing but the character of the people prevents it from becoming a great town."

This last statement is an interesting one for it is solely because of the inherent qualities of the people that the peninsula was and is different from almost any other place in the world, and its greatness lies in this difference.

## CARMEL ENTERTAINS AT DEL MONTE SHOW

When Del Monte staged its Roaring Eighties party last Saturday night in commemoration of its 50 years' history, it turned to Carmel for much of the talent used in the entertainment.

Indeed, the show took on something of the nature of an Abalone league cast, with George Ball directing and with Kit Cooke, Winsor and Tal Josselyn, Ernie Schweninger, Carol Sandholdt and Constance Heron taking prominent roles. There was also Gordon Nelson, who has been in heavy demand in Carmel shows since his arrival in the village early in the summer.

The Floradora Sextet number, easily the finest part of the program in the Spanish Grill, found Carol Sandholdt taking the part of Mr. Floradora. It was only a short time ago that Sandholdt was playing one of the leads in the Carmel hit, "Carmel Nights."

Constance Heron, who has been a headliner in two shows during the recent summer season in Carmel, was the modern bathing girl—and the only modern one—in connection with the 1880 bathing beauty contest skit. Miss Heron was also in the Floradora Sextet, along with Gordon Nelson, Winsor Josselyn, Eleanor Hornby of Pebble Beach, Jane Foster and George Ball.

The two Josselyn brothers, Winsor and Tal, were effective in their singing act. Marion Minges was excellent in her tap dancing. Barbara Normand was another Carmelite taking a leading role.

Del Monte was packed for the event, with many out of town people occupying tables. Included in the throng were a number of people who had been present at the opening of Del Monte 50 years ago.

---

James Hopper, who has thrilled the world with his stories of heroism and deeds of valour, has a dog named "Tweetie."

* * *

Martin Flavin has the most inaccessible house in town. It is on account of the view, not the tourists.

---

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

MARGUERITE RUBENSTEIN, Plaintiff

VS.

ELI RUBENSTEIN, Defendant.

No. 12171

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN, Attorney for Plaintiff.

The People of the State of California to:

ELI RUBENSTEIN, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930.

C. F. JOY, Clerk.

By EDNA E. THORNE, Deputy Clerk.

(Court Seal)

Date of first publication, August 29, 1930.

Date of last publication, October 24, 1930.

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The county tax rate has been fixed by the Board of Supervisors at 1.99 in incorporated areas—which means the city of Carmel-by-the-Sea — and 2.39 outside the city; the same rate as last year. The forty cents differential is for road tax.

The tax rate, exclusive of road tax, is distributed as follows:

General .695, salary .215, advertising .02, Americanization .01, elementary schools .475, high schools .22, highway bonds .35, Junior college tuition .005.

* * *

A summer visitor to Carmel, Mrs. C. A. Bodwell, of Petaluma, gave the Harrison memorial library sixty volumes of children's books, all of careful selection and in fine condition. Young and old in Carmel are grateful to Mrs. Bodwell's thoughtfulness and generosity.

* * *

With the fire season more than half gone, not a fire has marred 1930's summer days in the Monterey division of the Santa Barbara National Forest, states Ranger Virgil DeLapp, in charge of the division.

At this time last year, there had been three fires in the Monterey division, and approximately 1600 acres of land had been burned over.

Establishment of fire camps and strict enforcement of the rule against smoking in the forest, outside of these camps, is held by DeLapp to be mainly responsible for the season's record. And just good luck, also, DeLapp adds, as fire many times break out in spite of the most stringent safeguards.

An inspection of the whole Monterey district is being undertaken this week by S. A. Nash-Boulden of Santa Barbara, supervisor of the forest.

* * *

Carmel coupled with Pacific Grove, will have its day at the California State Fair at Sacramento Saturday, September 6, according to the plans made for Monterey county's exhibit, under direction of the Board of Supervisors, and Salinas' Chamber of Commerce secretary, Fred S. McCargar. Just how Carmel will show itself has not as yet been stated. The dates for the different communities of the county are given as follows:

Sunday, August 31, King City, San Lucas, San Ardo and the remainder of southern Monterey county; Monday, September 1, Soledad, Greenfield and the Mission district; Tuesday, September 2, Gonzales and Chular; Wednesday, September 3; Salinas and Castroville; Thursday, September 4, northern Monterey county; Friday, September 5, Monterey, Del Monte and Seaside, and Saturday, September 6, Pacific Grove, Carmel and the Highlands region.

Each section of the county will have a special space for its display on the designated day and will have an attendant in charge. In addition the regular county exhibit will have products from all over the county.

* * *

With only 58 counties in the state of California, Monterey county is the 58th in per capita cost of government, says State Controller Ray L. Riley. At that, the average cost per person, is $29.66, which of course does not include income tax or city taxes.

The controller's figures were based upon a compilation just completed of all county disbursements for governmental purposes.

These include general government, such as county offices, courts and board of supervisors; protection to person and property; conservation of health; sanitation and promotion of cleanliness; highways, bridges; etc.; charities and corrections; education, recreation, and payment of interest.

* * *

Whether or not other districts about Carmel seek annexation, La Loma tract will, announced Ray C. De Yoe recently. He is in favor of the plan to add the Point, Hatton Fields, Carmel Woods, La Loma Terrace and the Walker Subdivision to the city, and will have opportunity to point out the advantages of such action when the city advisory committee, of which he is a member, takes up the matter as proposed by its chairman, Preston W. Search.

* * *

A new road which will connect the Carmel-San Simeon highway with King City is now being surveyed, and work upon it will be pushed through at once.

The road is known as project 30 in the county's $2,000,000 road bond issue, which includes a sum of $25,000 for its building. The United States forest service is going to match that $25,000 with a like sum, and an excellent motor road will result. It will connect with the Carmel-San Simeon highway, now under construction near where the highway crosses Mill creek. From King City, the new road will follow the present Nacimiento road, which is passable now to the forest reserve boundaries, about twenty miles from the coast. The rest of the way is new ground, and the surveying party is laying the route.

* * *

How many know that the originator of the Deauville sandal, so much enjoyed by women for summer wear, was a woman? Her name is Mary Evelyn (nicknamed Fifi) Bendelari. Miss Bendelari lived in Joplin, Mo. She went to school in Toronto; studied, worked at costume designing in New York. Vacationing in France, she learned that French shoes (broad, short) did not fit the feet (long, narrow) or American women. She borrowed $1,000 from her father, set a solitary shoemaker to work with designs of her own. Among the most expensive in Paris, her shoes were immediately successful.

* * *

Misunderstandings which have caused intermittent conflict between American artists and art dealers are expected to give way to more cordial relations as a result of the adoption of a uniform contract governing the business relations of the two groups.

That such a contract had been agreed upon after months conference by committees of the American Artists' Professional League and the American Art Dealers' Association was announced recently by Frederic Newlin Price, president of the art dealers' association and of the Feragil Galleries.

"The terms of the uniform contract are fair to both artists and dealers, I believe," Mr. Price said, "and ought to do much to eliminate old difficulties caused by verbal agreements between artists and dealers. Many times in the past vain efforts have been made to formulate a standard written contract. It is time the art business should be put on a business basis. A generation ago it was a gamble. That is not so any longer. Now it is a definite business, so recognized by the banks."

---

Numbered among the week-end guests at the Big Basin Redwood Park in the Santa Cruz mountains, were Mr. and Mrs. E. V. Fessenden, and Mr. and Mrs. H. C. Bruce, of Carmel.

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# *The Beautiful Wild Redwood-mantled Seacoast to the South, Along the New Highway--and a Bit of Personal History.*

Twenty-five years ago I said to my friends, the Perry Newberrys, "For my vacation from the Argonaut, I plan to tramp along the shoreline of the Pacific as far as I can go in two weeks." Some days later found me on the dim uncertain trail that began near the Big Sur River and ended on the San Simeon Rancho. It seemed then, and seems now, a coast region of incomparable loveliness. It is a land where cold springs gush from every mountainside; where tall redwoods grow in many a deep-cloven canyon; where ferny streams leap in numberless cascades and waterfalls to the sea; where a succession of bold headlands builds a coastline of breath-taking grandeur. In 1910, I acquired land on the coast; I lived for a time in a cabin that had a hollow redwood for a kitchen; I have tramped over all the trails: I have known most of the landowners on the coast for many years. Quite recently, after long absence, I realized an enduring ambition to build a small stone house on one of those "high far-seeing places" that Arthur Ficke celebrates in a certain sonnet. Of late years, having drifted into real estate, it has seemed to me that my intimate knowledge of the coast between Big Sur River and San Simeon might prove valuable to those seeking to own one of these spots of sheer miraculous beauty. I have, in fact, made an intensive study of the shoreline with this thought in mind, and am able, as a result, to offer just a handful of parcels, ranging in area from 20 to 65 acres, all of which seem to me to possess extraordinary interest. These include, along the new highway, land with forests of redwood, cold springs, streams full of cascades and waterfalls, ocean frontage, Big Sur River frontage, and building sites commanding views for forty miles along this bold and rugged coastline. As I have maps and excellent photographs showing in detail every one of these beautiful properties, a personal interview should disclose if among them is one that meets your requirements as to area, character, and cost. Now is unquestionably the time to buy while prices are still very low and *before* the completion of the Highway. Letters will reach me addressed, H. A. Lafler, Specialist in California Seacoast Properties, The Stone House, Big Sur, California.

# THE VILLAGE NEWS-REEL

Mr. and Mrs. Clovis Cobb Pomeroy and their daughter Miss Jane of San Jose are spending the month of September in Carmel.

* * *

Mrs. Lee Gottfried of Klamath Falls is spending several days with her mother, Mrs. Frederick R. Bechdolt. Mr. and Mrs. Bechdolt and Mrs. Gottfried will motor north together for a visit at the Gottfried-Masten ranch near Klamath Falls.

* * *

Austin B. Chinn, who left Carmel two months ago for Arizona, has been made a temporary member of the New Mexico National Guard, Cavalry Troop 111. This fall the young man will enter his junior year in the University of Arizona at Tucson.

Mr. and Mrs. George C. Thomas and Mrs. W. F. Lewis have returned to their homes in Oakland from a recent stay in Carmel.

* * *

Mrs. Donald Hale and two children Patricia and Nancy Ann of Carmel Woods have returned from a ten days' visit with Mrs. Hale's mother, Mrs. Julia Hilby, in Sacramento.

* * *

Mr. and Mrs. Joseph P. Binen of Chicago and Mr. and Mrs. William Binen of Los Angeles are spending the week in Carmel. Mr. Binen is a nationally known landscape painter and has just held a one-man exhibition at the Stendahl Gallery in the Ambassador hotel, Los Angeles.

The Binens are enjoying a leisurely motor trip across country and expect to arrive home in November.

* * *

Mr. and Mrs. J. E. Abernethy have returned from a several days' stay in the bay cities. They arrived back on Thursday in time to cast their votes.

* * *

Mr. and Mrs. W. Theile and family have returned to their home in Salinas from a month's stay in the Burnham cottage on Casanova street.

* * *

Mrs. F. W. Williams spent this week in San Francisco and was registered at the Mark Hopkins hotel.

* * *

George Hatfield, United States attorney at San Francisco, was a Carmel visitor last week.

### COMMUNITY CHURCH

The order of Divine Worship for Sunday morning at eleven o'clock at the Carmel Community Church will be as follows:

Organ Voluntary, "Largo from Xerxes," by George Frederick Handel.

Hymn of Praise by Congregation.

Recitation of Apostle's Creed.

Pastoral Prayer and the Our Father.

Responsive Reading from the Psalter.

The Gloria Patri.

New Testament Lesson.

Offertory: Special Recorded Music.

Sermon: The Rev. G. L. Freeland, Episcopal Minister of Marysville, will be pulpit guest and will preach the sermon for the day.

Concluding Hymn of Devotion.

Benediction.

Doxology.

### A Lot of Funny Things

They tell me there's a new sort of radio soon to be out—a box with magic in it that'll do a lot of funny things, some of them not so funny. For instance, if you're a bootlegger, a burglar or a gossip and do too much talking in the presence of the box, why, you're out of luck. The darn thing records what you say, then gives it forth through a loud speaker for all the world to hear. You can't say I didn't warn you!

Suppose you're listening to Amos and Andy. Press a button and the thing's recorded for all time. Think of the fun you'll have all next day listening to Amos get his money back, while the neighbors almost go insane trying to get Amos and Andy on their radios!

### Cocktail Ice

A car load of refrigerators for the village—think of that! The unprecedented demand for cocktail ice, they say, is to blame.


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Spazier Bldg. Monterey
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*Merle's Treasure Chest*

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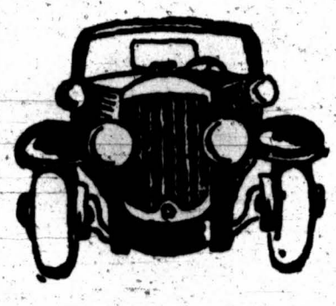
Inexpensive Novelties for Bridge
Next to Bank, Ocean Ave., Carmel



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*Served daily from* 3:30 *to* 5:00
Luncheon $1.00 Dinner $1.50

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CARMEL-BY-THE-SEA

## WILLETTE ALLEN AND ALLAN BIER TRIUMPH

(continued from page one)

ing his auditors muse with him. They were as though in a trance, Wednesday morning.

And no sooner had they awakened from one spell, than another was cast over them by that supreme artist in the realm of visible motion, Willette Allen. We wish that time and space would permit us to go more into detail in describing her art. Suffice it to say that she is the very embodiment of poetry in motion. In her three Chopin numbers, "Waltz in A Flat," "Etude in E Flat Minor," and "Mazurka in A Minor," not only were her interpretations expressive of the music to the utmost, but her every movement was like the form of inextinguishable, contemplative desire and aspiration turning earthward and heavenward in ecstatic impulse. In the Debussy "Epigraph," the life, the vitality and sinuous loveliness of design left no doubt in anyone's mind that this ethereal dancer is possessed of the urge of a divine afflatus. And how well she is able to express it! To many, the Anani "Orientale," was the most fascinating of all the dances. Certainly it was a gem both in conception and in execution.

We should like to make special mention of Allan Bier's own composition which he played at the beginning of his second group. It is called "Summer Dusk," and created a very fine impression. Also, his playing of the Scriabine "Etude in F Sharp," and the Chopin "Etude in A Major," which the audience demanded a second time, was a revelation—something to conjure with—to take home and dream over.

## CHURCH NOTICES

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist.
Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

### UNITY HALL

Dolores, between 8th and 9th
Edw. S. Trezevant
* * *
A MINISTRY DEVOTED TO THE WORK OF JESUS CHRIST INCLUDING HEALING OF MIND, SOUL AND BODY
* * *
Sunday Services 11 a. m.
Meditation Class
Tuesday 3 p. m.
Healing Meeting
Thursday 8 p. m.
Sunday School 9:30 a. m.
* * *
Individual Healing and Teaching daily. Phone Carmel 718.

### ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

### THE COMMUNITY CHURCH

(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

## CHRISTIAN SCIENCE CHURCH

"Christ Jesus" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And they came with haste, and found Mary, and Joseph, and the babe lying in a manger" (Luke 2:8, 10, 11, 16).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Jesus was born of Mary. Christ is the true idea voicing good, the divine message speaking to the human consciousness. The Christ is incorporeal, spiritual,—yea, the divine image and likeness, dispelling the illusions of the senses; the Way, the Truth, and the Life, healing the sick and casting out evils, destroying sin, disease, and death" (p. 332).

## PROFESSIONAL CARDS

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### FOR SALE

FOR SALE—A double iron bed and springs. Bed mahogany finish. Price $10.00. Phone 914-W.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

### FOR RENT

FOR RENT a small apartment over a garage reasonable. See Mrs. Brown at H. W. Comstock's residence, 6th and Torres, Carmel.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

### WANTED

WANTED Tutor in arithmetic, grammar and history. Apply immediately Carmel 574 before 9:30 A. M.

WANTED to rent for the winter months beginning Sept. 1st. Small attractive house or Apt. Fireplace, garage, modern conveniences. State rent and location. Box 223, Carmel.

WANTED position as caretaker by a reliable couple experienced in gardening. Oliver Lamb, Route 1, Monterey.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

### POSITIONS WANTED

SECRETARY — Amanuensis. Young woman, college graduate, extensive experience with prominent writers wishes part or full time position. Box B.

### LOST AND FOUND

LOST—Two quart Thermos in leather case. Left on road to Highlands about a week ago. Reward if returned to Pine Cone.

### NOTICE OF TRUSTEE'S SALE

WHEREAS, Jeffreys McEwen, a widow, by Deed of Trust May 17, 1928, and recorder May 28, 1928, in Book 151 of Official Records of Monterey County, California, at Page 134 et seq., did grant and convey that certain real property hereinafter described, to V. J. La Motte and Chas. M. O'Brien, as trustees, to secure among other things, a promissory note in the aggregate sum of Thirty-five Hundred (3500.00) Dollars, with interest thereon at the rate of 8.4 per cent per annum, payable monthly in favor of California Mutual Building and Loan Association, a corporation also to secure any other sums of money which might become due and payable under the terms of said Deed of Trust; and

WHEREAS, State Subsidiary, Ltd., a corporation, has been duly substituted as Trustee under said Deed of Trust in place and stead of V. J. La Motte and Chas. M. O'Brien.

; and

WHEREAS, Default was made in the payments due upon said note and obligation, in that the following items were not paid when due, and still remain due, owing and unpaid:

Principal of said note and interest due thereon

; and

WHEREAS, In accordance with the provisions of said note and Deed of Trust, and by reason of such default, the owner and holder of said note and obligations exercised the option given therein and did declare all sums secured thereby to be immediately due and payable, and did execute and deliver to the Trustee a written declaration of default and demand for sale, and thereafter, in accordance with the provisions of Section 2924 of the Civil Code, did record a notice of default and breach in the conditions of said Deed of Trust, which said notice was recorded April 23, 1930, in Book 238 of Official Records of Monterey County, California, at Page 224 et seq.; and

WHEREAS, Said Deed of Trust provides that after three months, shall have elapsed following such recordation of said notice, the Trustee, without demand, shall sell said property as therein provided;

NOW THEREFORE, Notice is hereby given that by virtue of the authority vested under said Deed of Trust, said Trustee will sell at public auction to the highest bidder for cash in gold coin of the United States, on Saturday, the 13th day of September, 1930, at the hour of 9:00 o'clock A. M., at the front door of the County Court House in the City of Salinas County of Monterey, State of California, the interest conveyed to said Trustee by said Deed of Trust in and to the property therein described, situate in the County of Monterey, State of California, described as follows:

Lot Twenty-two (22) in Block One Hundred Fifty-one (151) as shown and so designated on the "Map of Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California." filed on June 9, 1922 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Three, Cities and Towns, at page 21 therein,

or so much thereof as shall be necessary to pay all sums due and unpaid or to become due, secured by said Deed of Trust, subject, however, to any and all prior liens and encumbrances.

Dated July 30, 1930.

STATE SUBSIDIARY, LTD, as Trustee.

By WILLARD B. RICE, Trust Officer.
(Corporate Seal)
Date of First Publication, August 8, 1930.
Date of Last Publication, August 29, 1930.

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS.
PLAINTIFFS
No. 11541.
VS.
GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiff's ownership or any cloud upon Plaintiff's title thereto,
DEFENDANTS.

ALIAS SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO GEORGE R. MOORE, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.
DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded inthe Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid and that said defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the said real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All those certain lots, pieces or parcels of land, lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lots One (1), Three (3), Four (4), Five (5), and Six (6) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County Recorder of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2, therein.

Together with all and singular tenements, heriditaments and appurtenances thereunto belonging, or in any way appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 25th day of April, 1930.
(SEAL OF SUPERIOR COURT) C. F. JOY, Clerk.
By Pauline J. Holme, Deputy Clerk.

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.

### BAY RAPID TRANSIT CO.

Phone Carmel 321

TIME TABLE

| Lv. Carmel for Monterey | | Lv. Monterey for Carmel | |
|---|---|---|---|
| a.m. | p.m. | a.m. | p.m. |
| 8:20 | 12:45 | 8:45 | 1:30 |
| 9:30 | 2:30 | 10:30 | 3:45 |
| 11:00 | 5:00 | 12:00 | 5:15 |
| .... | 6:00 | .... | 6:30 |

# Hal Garrott tells how to make the Children happy

**One way to make children happy is to send them to school suitably equipped. Habits formed in childhood last throughout life. The slouchy, careless boy of today may be the tramp of tomorrow. Neat attire engendering self-respect and pride more often than not lays the foundation for future success.**

**AT HOLMAN'S YOU WILL FIND JUST THE OUTFIT NEEDED FOR YOUR BOY OR GIRL—ATTRACTIVE GARMENTS THAT WILL STAND UP UNDER THE STRENUOUS PLAY DAYS OF SCHOOL—SAVINGLY PRICED WELL WITHIN THE FAMILY BUDGET**

# Holman's
# Outfitters to Adam and Eve--- *a story*

The popular morning hour had arrived. Carmel Beach was rapidly filling with gaily robed (and unrobed) feminine figures. On a rock overlooking the scene sat Harold Burns, novelist, author of the latest best seller. Glancing down, he was astonished to see a naked boy shivering in a tiny cavern at the base of his lookout.

"Hello! Look what the tide washed up!" he exclaimed. What's the matter, Buddy?"

"Plenty, mister. I must 'a been careless an' forgot my bathing suit. Anyhow ,Gus chased me, an' when he couldn't catch me, 'e grabbed my clothes—"

Sensing adventure and possible material for a book, the novelist became suddenly alive. "Here, lad, catch!" he cried, tossing down the auto robe he had been sitting on. "Get into my car, and don't let Gus see you—"

Wrapped like an Indian in a blanket, the lad crept stealthily up the ledge, and entered the car.

"Shall I take you home?"

"No—no!" protested the lad. "I'd rather go to jail than have ma catch me without clothes—"

Now the novelist had a tender heart, and could not endure the thought of making the boy unhappy. Drawing up at the curb he produced a paper from his pocket and turned to the back page. "Hm—yes, here it is, just as I thought— 'You can buy everything you need under our roof in Pacific Grove.' That's what the ad says. But is it true?"

"I guess it is all right," replied the boy, who knew Holman's store, for he had accompanied his mother on many a shopping expedition.

"Well, we'll find out whether it's true or not," said the novelist, who was of an investigating type of mind.

Fifteen minutes later Harold Burns entered the big store in Pacific Grove. Accosting Mr. Sexsmith in the main aisle, he unburdened his mind. As a result of their conference a blanketed figure was carried into the store, and deposited in the privacy of a try-on booth. With the assistance of salesmen the novelist was soon busily selecting garments. Many a time he had described just such clothes in his books. Now it was fun picking out the articles with his own hands. Dressing a boy from the ground up was great sport! The writer seemed to know just what boys liked. He purchased sensible underwear, athletic socks, serviceable shoes, a blouse, corduroy pants, a sweater, a gay 'kerchief, and crowning all, a natty cap.

Never in his life before had the boy seen clothes that suited him so well. On the drive home his grin grew broader and broader—until the car turned into his own street. "Gee—what'll ma say—" he said with a shudder. "Who's goin' to pay for all this?"

"Leave it to me, Buddy," replied the novelist. "I'll square it with your ma all right."

"Why, Tom! What's this! Where did you get those clothes?" demanded a familiar voice as they approached the house.

"Pardon, madam, I can explain everything," said the writer, removing his hat and bowing low.

Awed by the stranger's imposing manner, Tom's mother led the way at once to the sitting rooom. Seated in an easy chair the novelist paused a moment to think, then did a really wonderful job of explaining. He had to. Whenever he caught a gleam of suspicion in the mother's eye, he braced himself for an extra effort.

"I came to Carmel to write a boy's adventure story," he began. This was partly true. "Your son happened to be just the type I wanted for my hero. So I got acquainted with him. In one chapter a friend buys the hero an outfit. And in order to write that chapter convincingly, I had to actually buy one—"

The woman made a move to interrupt.

"No, you don't owe me a cent," said the writer, anticipating the interruption. "The material I got for my book is worth more than the cost of the clothes—besides, I guess Tom's old things are lost, and it's up to me to replace them—"

"What are you going to write when you finish the adventure story?" asked Tom, thrilled to be conversing with an author of books.

"I'm going to write an ad. for Holman's Department Store—"

"Why?"

"Because I think folks ought to know there's a place they can wander into with nothing on but a blanket, and come out fully clothed. Just picture Adam and Eve entering Holman's —and coming out a few minutes later dressed for church—"

"And that's only half the story!" exclaimed Tom's mother, who was a shopping enthusiast. "Why, at Holman's Adam and Eve could buy everything they needed to set up housekeeping, and enough plants and bulbs to grow another Garden of Eden—"

"And judging from the prices I paid for Tom's outfit, they could buy with their eyes shut. Every purchase would be a bargain—"

"Right you are," agreed the shopping expert.

## *It's fun to shop at Holman's!*

**You'll find everything you need for family and house under our roof in Pacific Grove**